it is our tribe’s custom to beguile

for flute, bass clarinet, violin, and violoncello

Robert Hasegawa
2003
Notes for Performance

Notation of quarter tones:

\#—3/4 tone sharp

\#—1/4 tone sharp

♭—1/4 tone flat

♭♭—3/4 tone flat
Adagio molto espressivo ($q = 54$)

allegro poco piu mosso ($q = 60$)

a tempo ($q = 54$)