DUE CORDE

for two retuned pianos

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Performance Notes

Tuning
This piece uses a tuning system introduced to me by my colleague Jon Wild. A nineteen-tone equal temperament scale is divided between two pianos, each of which has twelve of the nineteen pitch classes. Piano I is assigned all of the pitches notated with sharps, while Piano II has all of the flats. The two pianos both have the pitches C, D, F, G, and A. This tuning is designed to minimize the retuning of each piano. The table below demonstrates the partitioning of the nineteen tones between the two instruments, and lists the interval from C of each pitch in cents.

<table>
<thead>
<tr>
<th>Piano I:</th>
<th>C</th>
<th>C#</th>
<th>D</th>
<th>D#</th>
<th>E</th>
<th>F</th>
<th>F#</th>
<th>G</th>
<th>G#</th>
<th>A</th>
<th>A#</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano II:</td>
<td>C</td>
<td>Db</td>
<td>D</td>
<td>Eb</td>
<td>Fb</td>
<td>F</td>
<td>Gb</td>
<td>G</td>
<td>Ab</td>
<td>A</td>
<td>Bb</td>
<td>Cb</td>
</tr>
<tr>
<td>cents (C=0)</td>
<td>0</td>
<td>63</td>
<td>126</td>
<td>189</td>
<td>252</td>
<td>316</td>
<td>379</td>
<td>442</td>
<td>505</td>
<td>568</td>
<td>632</td>
<td>695</td>
</tr>
</tbody>
</table>

Performance
The piece may be played at a slower tempo than indicated. The quintuplet thirty-second notes at the notated tempo quarter note = 48 (the same note value as regular thirty-second notes at quarter note = 60) should be as fast as possible while remaining clear.

At several points in the piece, the parts for each piano are not rhythmically aligned. The solo (non-ostinato) part in each section may be played with rhythmic liberties to bring out the melodic gestures. The performer playing the ostinato should follow the soloist’s part for cues.

All accidentals apply only to the note immediately following.

All grace notes are to be played before the beat.
N. B.: From page 8 to page 11, Piano I and Piano II are notated on separate pages.
When Piano I reaches F, finish the boxed notes then continue from F
repeat at the same tempo \( \text{\( q \) = 60} \)

quasi pizzicato

release pedal at first A\# after page turn
hold this chord for a full cell of the ostinato, then continue from H
espress.
repeat at the same tempo ($q = 60$)

accelerando e crescendo

with rhythmic freedom

N. B.: From page 22 to page 23, Piano I and Piano II are notated on separate pages
When Piano II reaches M, finish the boxed notes then continue from M.
II

**repeat at the same tempo (\( \frac{1}{4} \) = 60)**

_quasi pizzicato_

mp

**sost. ped.**

release pedal at first A after page turn
hold this chord for a full cell of the ostinato, then continue from N.