Ajax is all about attack

for soprano saxophone and percussion

Robert Hasegawa

2003
Notes for Performance

Saxophone

Notation of quarter tones:

- \# — 3/4 tone sharp

- \:\ — 1/4 tone sharp

- \:\ — 3/4 tone flat

- \:\ — 1/4 tone flat

- \:\ — 3/4 tone flat

Percussion

All instruments are played with the hands throughout. Variations in timbre caused by different striking techniques are indicated in a few places: "s" for a conga slap, "o" for an open conga tone. In the absence of such indications, the player should feel free to vary the timbres of each instrument as desired.

In several places, improvised passages on specified instruments replace standard notation. The instruments to be used appear in smaller notes, enclosed by parentheses.
tempo rubato

impromptu ad lib. on both congas

rallentando

a tempo

congas only